



Andrej TOMAŽIN

Andrej Tomažin je svojo glasbeno pot začel na nižji glasbeni šoli v Trebnjem pri prof. Igorju Požaru in jo nadaljeval na Srednji glasbeni in baletni šoli v Ljubljani pri prof. Matjažu Drevenšku in prof. Dejanu Prešičku. V času šolanja je prejel Škerjančevo nagrado SGBŠ za izjemne zasluge pri umetniškem uveljavljanju šole. Po uspešno opravljenih sprejemnih izpitih se je vpisal na Akademijo za glasbo v Ljubljani, kjer je pod mentorstvom prof. Mihe Rogine uspešno zaključil dodiplomski in magistrski študij.

Med študijem je redno sodeloval pri različnih projektih Ansambla saksofonov in Big Banda Akademije za glasbo v Ljubljani ter se izpopolnjeval pri priznanih profesorjih, kot so Claude Delangle, Mario Marzi, Gerald Preinfalk in drugi.

Kot profesor saksofona poučuje na Glasbeni šoli Grosuplje. Svoje znanje nadgrajuje na seminarjih za dirigente pihalnih orkestrrov v okviru Zveze slovenskih godb in Javnega sklada RS za kulturne dejavnosti pod vodstvom priznanih dirigentov Mira Sajeta in Jana Cobra.

Andrej Tomažin began his musical career at a music school in Trebnje with music teacher Igor Požar and continued at the Conservatory of Music and Ballet Ljubljana with Matjaž Drevenšek and Dejan Prešiček. During his schooling, he received the Škerjanc Award for outstanding merits in the Conservatory's artistic implementation. After successfully passing the entrance exams, he enrolled at the Academy of Music in Ljubljana, where he successfully completed his bachelor and master's degree under the mentorship of prof. Miha Rogina.

During his studies, he regularly participated in various projects of the academy's Saxophone Ensemble and the Big Band, at the same time training with renowned professors, such as Claude Delangle, Mario Marzi, Gerald Preinfalk and others.

As a teacher of saxophone, he teaches at Grosuplje Music School. He continues his professional development at seminars for wind orchestra conductors within the Association

*of Slovenian Brass Bands and the Republic of Slovenia Public Fund for Cultural Activities
under the guidance of acclaimed conductors Miro Saje and Jan Cober.*